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No. II.

PAPER STRETCHER FOR DRAWINGS.

The Thanks of the Society were presented to Mr. LYNCH COTTON, 6 Pall Mall, for his Paper Stretcher for Drawings; a Model of which has been placed in the Society's Repository.

6 Pall Mall,

SIR,

March 8, 1841.

I BEG leave to submit to the Society of Arts, for their attention and consideration, my improved Paper Stretcher for Drawings, which may be used for that purpose without glue or paste. It is less cumbersome than the boards now so generally in use; can be made of any size, and, being thin, may be put into a portfolio with the greatest convenience.

I remain, &c. &c.

W. A. GRAHAM, Esq.
Secretary, &c. &c.

LYNCH COTTON.

Reference to the Figures.

A A (figs. 1 and 2) is a zinc plate, to which is fitted the framing B, C, D, and E, made of four straps of thin plate brass, folded like the end-view, fig. 3, so as to spring tight on the margin. Fig. 2 is an edge view, shewing two ends of the full size. Fig. 4 is also of the full size, and shews the mitred end of one of the springing bars.

The paper (about half an inch larger all round than the plate A) is damped and laid on flat, its extra margins

being folded over as at *r*, fig. 2; the side-bar, fig. 3, is then pushed on till it is tight like the opposite side *c*, which is shewn as already fixed. The whole is then completed as at fig. 1, by fitting on the other two sides *d* and *e*. When the paper is dry, it is ready for use.

